THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5599. *Saturday, Nov.* 30, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

Wild Oats was performed with *The Beggar's Opera.* There was a very thin house at whole price, but at half-price the numbers increased greatly, to witness the revival of Gay's charming satire. On Monday, Shakspeare's Tragedy of *Romeo and Juliet* will be performed, in which Mr. Maddocks, from the Dublin Theatre, will make his first appearance here, in the character of *Romeo,* and Miss Emmeline Montague, from the Bath Theatre, will personate *Juliet.* Mr. H. Phillips is to appear at this Theatre, next week, in his original character of *Caspar,* in *Der Freischutz.*

COVENT GARDEN THEATRE.

LAST night, *Love,* and *The Beggar's Opera,* won shouts of approbation from a very full house. During the week the following fashionables have attended the Theatre. Lord Tenderden, Earl and Countess of Harrington, Marquis of Normanby, Duchess of Cambridge, Earl of Pembroke, Lord and Lady Holland, Lord and Lady Lyndhurst, Hon. F. Stanhope, Lady Langford, Baron Parisonnieu, Lord Kilmaine, Sir George Talbot, Earl of Craven, Lady Howard, Mrs. Adrian Hope, Hon. Mr. Methuen, &c. &c. On Thursday next, after *The Rivals, Artaxerxes,* will be repeated, Miss Rainforth taking the character of *Mandane.*

HAY-MARKET THEATRE.

IN compliance with the wishes of numerous patrons of this establishment, *The Lady of Lyons* will be repeated on Monday, and *The Merchant of Venice,* on the 5th of December. Yesterday evening, Bulwer's *Sea-Captain, His Last Legs,* and *Our Mary Anne,* were the attractive performances.

ST. JAMES'S—LAST night, after *Masaniello,* and *L'Amour,* Miss Caroline Darling made her second appearance as *Mrs. Trictrac,* in *The Married Rake.* She played with great animation, but not so well as the original representative, Mrs. Nisbett. Mrs. Franks, as "an accomplished lady's maid," is very clever. A new Operatic Burletta, entitled "A Pupil of De Vinci," will be produced this evening for the first time, the whole of the music being composed by Wade.

VICTORIA.—*Jack Sheppard,* and *The Devil's Daughter,* are the staple attractions at this house. They are nightly performed with great applause, to overflowing houses.

Mr. Balfe, and his accomplished wife, are fulfiling an engagement on the Dublin boards, for which they are to receive £400. They have become great favorites in the Emerald Isle, where several of this charming composer's Operas have been represented with the greatest *éclat.*

Yankee Ideas, from the New York Morning Herald, just

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Arrived.—" Miss Shirreff had quite a splendid Benefit on Saturday night. As I was lounging there, I found myself, by accident, at full length, standing close to a very respectable old gentleman, whose face I did not see. As he turned round, I found it to be my old friend, John Haggerty. I thought, at first, I could have swallowed Mount Etna, and bit in two Mount Vesuvius, but discovering several beautiful women near him, " order was restored to Warsaw." In a short time, I expect he will send me 500 dollars, as I want it to give particularly to the sufferers at the Mobile fire. N. B. Is it fair for Mr. Wallack to exchange red dog notes for Miss Shirreff's musical notes, without paying the discount?"

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Afterwards pop up stairs to admire a most interesting Exhibition, *The Fruits on the Trees of the East Indies*, represented of Natural Size in 40 Paintings. The truth and beauty of each painting is truly wonderful—fancied they were real. The Room is tastefully fitted up for the accomodation of visitors.

Wednesday visit TULLEY's splendid *Bazaar, and Turkish Musical Promenade, a la Musard*, 47, West Strand, (opposite King William Street,) delighted with the magnificent Exhibition in the Saloon of Enchantment, of Cosmoramic Views, with Dioramic effect of Sun & Moonlight. Musical Performances Day & Evening. No Charge for Admission. A most fashionable and delightful lounge.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the exeellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant. light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

After the Theatre, call in at the *Wrekin Tavern*, Broad Court, Bow Street, where HEMMING, of the Haymarket Theatre, has just opened a capital new Supper Room for the accomodation of parties visiting the Theatres—took Mrs P. highly respectable.—A good substantial *Table d'Hote* every day at half-past four, charge only 1s. 6d.—lots of fun!

" Why are my eyes like Balfe's Opera of *The Maid of Artois?*" " Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's ignature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

This Evening, (with the entire of the Music as originally Performed) and for the 10*th Time* in this Theatre with New Scenery, Dresses, & Decorations, ROSSINI'S celebrated Opera of

CINDERELLA;

OR,

The Fairy & the Little Glass Slipper

Prince Felix .... (of Salerno).....Mr FRAZER,
Baron Pompolino, (of Montefiesco) Mr LEFFLER,
Alidoro....(the Prince's Tutor)....Mr ROBERTS,
Dandini, (the Prince's Valet) Mr MORLEY,
Pedro, (Servant to the Baron) Mr W. J. HAMMOND.
Cinderella, Miss DELCY,
Clorinda, Miss BETTS, Thisbe, Miss COLLETT,
The Fairy Queen, ... Mrs ALBAN CROFT,
Page.....Miss MARSHALL.

SCENERY:—

ROCKY DELL IN THE APPENNINES!
FOREST GLADE. HALL of the BARON POMPOLINO.

THE KITCHEN!

APPROACH to the GARDENS & ILLUMINATED PALACE,

THE BALL!

In which will be introduced The TYROLIENNE PAS DE DEUX, by Mr Gilbert, & Miss Ballin, And The PAS de SOLDATS.

By Messrs Gouriet, King, Schmidt, F. Sutton, Burdett, Brady, Harding, &c. Mesdames Frood, Hall, Griffiths, Smith, Reed, Hunt, &c:

To conclude with, Kane O'Hara's Musical Farce of

MIDAS.

Mortals,—Jupiter, Mr MORLEY,
Juno ..... Madame PILATI,
Apollo, Mrs WAYLETT,
Vulcan, Mr WALSH, Mars, Mr HUCKEL,
Bacchus, Mr GLEDHILL,
Pan.....Mr COMPTON,
Mercury, Mr BEALE, Jun. Cupid, Mast. WELLS,
The Three Graces, Misses. Corder, Wiltshire, and Drummond.
Venus, Miss HALL, Hebe, Miss MILLER,
Mortals.—Midas, Mr DOWTON,
Damætus.....Mr YARNOLD,
Sileno, Mr ADDISON,
Nysa, Miss BETTS, Mysis, Mrs SELBY,
Daphne, Miss COLLETT.

On Monday, Romeo and Juliet, and The Beggar's Opera.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, (*19th Time*) a New Original Play, in Five Acts, written by *JAMES SHERIDAN KNOWLES*, called

LOVE!

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.
Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick ..... Mr DIDDEAR,
Sir Rupert of Lorch, } Knights { Mr J. VINING,
Sir Otto of Steinberg, } Knights { Mr WIGAN,
Sir Conrad of Hohenfels, } Knights { Mr FITZJAMES,
Huon, (a Serf,) Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,

The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 19th Appearance here since her return from America,)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha ..... Mrs EMDEN,

In the Course of the Evening, the **BAND** will perform the
New Overture to - "Richard the Third," - Hughes.
Leader, Mr HUGHES,

After which, GAY's

Beggar's Opera.

The Dresses, &c. will be of the period of the original production of the Play—1728.

Beggar, Mr GRANBY, Player, Mr SELBY,
Captain Macheath, ... Mr W. HARRISON,
Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o' the Mint, Mr S. JONES,
Polly Peachum ..... Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS,
Mrs Coaxer, Mrs EMDEN, Jenny Diver, Miss JACKSON

TO CONCLUDE WITH

A Dance by the Characters.

On Monday, Love, and The Beggar's Opera.

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